

TRI – VALLEY WOODCARVERS

California Carvers Guild, Chapter 5

Carving groups, carving classes and business meetings are held at
Pleasanton Senior Center, 5353 Sunol Blvd., Pleasanton, CA 94566. Phone: 925.931.5365
Contact address: Bob Kehl, 452 Leona Dr., Livermore CA 94550
Phone: 925-443-5632, E-mail rjkehl@comcast.net
Web site <http://www.tri-valleycarvers.com>.



Dues: \$20 individual, \$30 family
Send to: Mike Pocha, 1176 Farmington way
Livermore, CA 94550

Since 1972

March 2015 | CCG Mission Statement: Teaching, Sharing, Promoting the Art of Woodcarving

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Our Next Meeting

Our next meeting is Sat. March 14, 2015
10:30 A.M. (pre-meeting activities – 9:00 A.M.)
Pleasanton Senior Center

From The Pres

By Bob Kehl

From the Pres:

Hello TVC Carvers, Welcome to the start of spring! This is the time for St. Patrick's Day, shamrocks, and corned beef and cabbage. This is also the time of new growth all afield, as well as our club. Last February meeting, another new member, Marilyn Farmer joined TVC. A hardy welcome aboard to Marilyn!

I have several items to mention to you this early spring:

Movies for the March meeting:

I have mentioned several times the progress we have had at the East Bay Innovation Academy wood carving class. I have put together an eight and a half minute movie showing our great experience with the kids with the pictures taken by Merve Cornelsen. We also will see the second part of the wood burning movie presented at the February meeting. Come and join us!

RAFFLE PRIZES FOR THIS YEAR'S SHOW:

At last month's meeting, we again decided we would limit our raffle prizes to 5 items this year, as we did in the previous years. These items can be from any of the following categories: WOOD CARVINGS, BURNINGS, TURNINGS, TOOLS, or GIFTBASKETS/GIFT CERTIFICATES. I will be bringing some donated carvings to the March meeting that can be refurbished by any of you to help with this purpose. All items will be welcome, and any items donated and not chosen for this year's raffle will either be sold by "silent auction", or be saved for next year's show. We are hoping to receive these items as soon as possible, so that we will have photos/descriptions for our brochures in order to

Continued next page

MARK YOUR CALENDARS!

March 2-27, 2015: Mantica Carvers Display of a variety of carvings, from 9:00am-4:00pm, at the Mantica Senior Center.

April 4, 2015: Alviso Adobe Spring Festival, Pleasanton, Demonstration and soap carving. Always an enjoyable day carving outside under the oak trees.

April 19-25, 2015: Oakhurst Rendezvous: Check out the new website. They have a list of the classes that are available so far.

www.oakhurstwoodcarversrendezvous.com

\$50.00 deposit to reserve your spot.

April 26-29, 2015: Janet Cordell & Debbie Edwards, 4 day carving class. \$300.00+ rough outs. Sacramento, CA. Contact Andy Hirsohima (916) 393-2028.

May 16-17, 2015: Makers Faire: San Mateo Exhibition Center. Six to eight volunteers needed. Contact Ken Morgan. kjasmorgan55@comcast.net

May 30-31, 2015: Santa Clara Valley Carvers Show: Will be held at the Branham HS Gym, 1570 Branham Lane, San Jose, CA, from 10:00am-4:00pm. joacarro@gmail.com

June 17- July 5: Alameda County Fair: It's never too early to start thinking about the days you want to sign up to demo carve or to start that project that you were planning on entering. This year's theme: Rock the Red, White, and Blue.

July 18 - 19: Art Under the Oaks: Alden Lane Nursery, Livermore. Set up on Fri, July 17, 10:00am. We will be selling raffle tickets. Those interested in carving demo and selling tables, contact Bob June 30. rjkehl@comcast.net We also need volunteers to help with the soap carving tables. See "Prez Notes" in our January Newsletter.

September 2015: Tri-Valley Carvers Show: Set-up, Fri., 9/18. Show on Saturday & Sunday, 9/19-20/15, 10:00am-4:00pm. Admission is FREE!

From The Prez (Cont)

begin selling raffle tickets at all our upcoming events, such as the Alameda County Fair, Art under the Oaks, and any other events or demos. The success of this process will depend on selling tickets early on in the year, before, as well as during, our show in September. Please contact Bill Bender with your donation as soon as possible.

Laser carving source

I met with a possible second source for laser carving our Vet canes. The machine to do our Veteran canes would have to be modified to cover the long length of the shaft. This makes our first source, Welaserit (Don), the only available laser setup for now. We have been having some major delays in getting canes back, due to Don's moving out of state and health problems. Don remains very committed to continuing working with us on our Vet canes. The new local laser source is related to our Rose Rodriguez and has seen our commitment to Vets and to local kids with teaching wood and soap carving. He indicates he will support our laser needs at much reduced costs. I can be the contact for this effort.

Fun pre business meeting projects

I would like to set up a sort of whittling contest that we can do during our usual visit/carving time in the hour and a half to two hours prior to starting the business meeting. I have the details in mind and will share them next meeting. I think the idea will be fun and has some merit to discuss, so make sure you attend our March 14th meeting.

Birthdays!

So far, our records show just 5 members born in this month:

**Kurt Alfred, Dave Boles, Bob Larsen,
Bud Loggins, Ken Morgan
Happy Birthday!**

**If you were born this month, please tell our Editor,
Mike Pocha (see front page for contact info.).**



Bulletin Board

[:] Video: Carving Native American Artifacts: Lydia and Bill Bender are sharing an extremely interesting video featuring excerpts of carvings by Fortunate Eagle. We will see how a ceremonial pipe is carved, plus the art of totem pole carving. The video will be shown during the first half of our Club meeting on Saturday, Feb. 14.

[:] East Bay Innovation Academy: The seven members of the "woodcarving faculty" conducted a week long carving class at the Academy last week. We carved daily for three hours and had the 16 very enthusiastic 11-12 year olds try their hand at carving a 4" baseball bat and the stylized otter. You think that you have a problem signing up for classes at Oakhurst? Well, we had 96 kids [out of a school population of 209] sign up for 16 spots!!

Some thoughts from students about the class: From Derin, "I understand that carving is harder than it looks. It's really fun and we got to use German knives." [Butz knives] Nailah says, "What I liked about carving is the creativity...I liked that it was a challenge. It was funner than I expected." Nick said, "What I liked best...is turning a block of wood into something else. I like this because once you are finished you can look back and remember what you started with. Something that was frustrating for me is the changing of the grain in the wood." [when carving the otter's belly] "Carving isn't what I suspected it too be at all. Before I thought that it was super easy and didn't take much skill. After all I did, I find it fun because you have a feeling of accomplishment when it's finished."

[:] Dave Gregory: Let us all keep Dave in our thoughts as he continues to have health problems. He feels pretty good after his transfusions, but soon gets weak. A kind word of encouragement would be appreciated, I'm sure. You can reach Dave at Doris's 925-862-9903

[:] "MONTHLY SHOW & TELL": Requested format:
 (1) Created by member and completely finished (2) Type of wood/material if known (3) Steps in creating the piece (4) Approximate time involved. **NOTE:** Bring your "share" item(s) prior to our meeting and, if possible, let Bob Kehl know in advance what you are bringing. **Perfection does NOT count, Participation does! See you soon J**

Bulletin Board Cont.

[:] Send/give YOUR NEWS; items WANTED; items FOR SALE; QUESTIONS; INTERESTING INFO; etc to Mike Pocha, Editor and Treasurer, and he will post it

here on **YOUR Club Bulletin Board** for all to see! This is **YOUR** information site so take advantage of it. **ALSO SEEN by OTHER CLUBS ... AND it's FREE!!!!**

Meeting Highlights

2-14-2015 Minutes taken & transcribed by
Joan Cousins

PRE-MEETING (9:00 – 10:30): *** VIDEO: "Woodburning with Cheryl Dow, disc 1, partial show, hope to see the rest soon. *** **"Show & Tell Time":** WHAT WILL YOUR SHARE BE? Let Bob Kehl know by the end of the month, (OR just bring something and surprise us!)

MEETING OPENED: 10:30am by Bob Kehl, Pres. Welcome to visitors, Marilyn Farmer and Rich Hune.

RECORD SECT REPORT: MOTION = Dave Boles moved, Rick Jensen 2nd, approve Jan minutes as submitted. Passed.

CORESP SECT REPORT: Earl Reilly in the hospital, Paul will send a card on behalf of all the members.

CORRESPONDENCE: Ken reports FREE wood pieces available from Wooden Windows in Oakland, they saw our VETS Cane article on TV.

TREASURERS REPORT: Deposits include wood sales, and coffee fund. Expenses include wood purchase, office supplies and teaching lunches (EBIA related). **MOTION:** Rick Jensen moved Dave Boles 2nd, accepted as submitted, motion passed.

PRESIDENTS REPORT: *** New recycled assorted woods available; stored in Livermore, contact Bob Kehl.

TVC WEB SITE: N/A

CCG: Allowing Best of Blues for Jr. Class, call Bob K for more details. Trip funds allocated to Chief Judges for traveling expenses. Committee to submit proposal for seed money for Education/Training.

VETS CANES: New requests for 2 National and 2 Local ... are already assigned.

BUSINESS: *** MOTION: Rick Jensen moved, Mike Pocha 2nd to make Ann Hill a Lifetime member, Passed. Mary Rizzo requests to be removed from the roster. *** Estate items at March meeting, request upgrade by

members for use at Sept Show. Some Harry Rizzo wood and tools to be auctioned at March meeting.

TEACHING @ SCHOOLS + SPECIAL EVENTS:

Paul Fackler reported a great outcome from the EBIA classes and open house. Parents were impressed, the kids wanted more and our Teachers were exhausted ☺.

CLASSES and EVENTS:

*** Please see "Mark your Calendar" in the newsletter for complete information and dates. *** Ask Ken Morgan about the Janet Cordell/Debbe Edwards class, AND about the Makers Fair and Makers Space (aka Robot Garden). Also check your Newsletter for more details.

TVC 2015 SHOW INFO:

*** Merv has secured Sept 19 & 20 for our 2015 Show and a deposit has been paid. Table set up and judging entries submitted on Friday 18th. Banner to be hung 1 week before our Show. *** Your donations information and photos for Raffle table asked to be submitted to Bill Bender before June 1st. Also need items for Silent Auction, Welcome Table and Country Store. These all help pay the \$3500.00 needed to put on our amazing Show.

CARVING OPPORTUNITIES and COMING EVENTS:

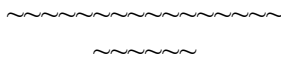
Check you Newsletter for dates of Events!

GOOD OF THE ORDER:

*** Thanks to Paul F for the 'heart' cookies at our 'heart' meeting! *** Earl Reilly at Palo Alto hospital with diabetes related difficulties; call him at 510-258-9170. The Club is sending a card along with our very best wishes.

MONTHLY TICKET WINNER:

Bob Kehl won the TVC \$15.00 Gift Certificate to be spent for TVC wood, patches, vest, tote bags, or any other merchandise offered by TVC! ***This could be YOU at our next meeting, IF; you are present during the drawing and have a current paid up membership!***



“THINK ABOUT’S”[©]
by Joan Cousins, 3-2015

“A BIT COCKY?”

On a foggy night at sea, the ship’s captain saw what appeared to be the lights of another ship heading toward him. He instructed his signalman to contact the other ship by signal light. He sent the message, “Change your course ten degrees to the North.”

The reply came, “Change *your* course ten degrees to the South.”

The Captain responded, “I am a Captain. Change *your* course ten degrees to the North.”

Response: “I am a Seaman first class. You change *your* course ten degrees to the South.”

The captain was furious. He had his signalman reply, “I am a battleship. You change *your* course ten degrees to the North.”

Reply: “I am a lighthouse. You change *your* course ten degrees to the South!”

(Ummm ... thinking I’m going South! jc)

√ CHECK IT OUT
By Paul Fackler

Take five minutes to check out this video that features sand stone carve sculptures that were carved by one man in the hillsides of northern New Mexico. These beautiful hand chiseled pieces of cave art were made using only a shovel, a pick, and a trowel.

One massive underground project took him over 900 hours to carve. Because he loves just being able to do these creations, he charges only \$12.00 per hour! Another example of the beautiful art of carving!

(see picture next page)

http://www.youtube.com/watch_popup?v=oxcftjJ39BU



Local Carving Opportunities

Monday

Manteca/Tracy area: contact Beatrice Machado (209) 835-2075 or Gordon Moody (209) 835-2781

San Jose area: 9:00am – 2:00pm; contact Joanne Carroll (408) 398.5991.

Tuesday

Tri-Valley area: at the Pleasanton Senior Center, 5353 Sunol Blvd.; in a fully loaded wood shop that includes a variety of wood for sale; 9:00am – 4:00pm: (\$1.75 resident, \$2.25 non-resident) contact Bob Kehl (925) 443-5632.

Hayward area: Hayward Senior Center, N. 3rd St., \$2.00 per day, 9:00am – 3:30pm: contact Joel Ellioff (510) 537-9463

Tri-City area: NEW: WOOD

CARVING/BURNING group starts October 7, 2014; every Tuesday evening, 6:00pm – 9:00pm. LOCATION: Ruggier Sr. Center, 33997 Alvarado Niles Road, Union City CA 94587, (510) 489-6629. FEES: \$3.00 drop in per night; OR \$35.00 yearly membership for local U.C. residence; OR \$45.00 yearly for non-residence. Membership includes participation in all other multiple activities and classes that the Center offers. Contact Ernie Anaya (510) 487-1568 or Joan Cousins (510) 471-6401. One and all are welcome, bring your tools and a hunk of wood and drop in!

Wednesday

Wednesday night carvers in Tri-City area:

Community Center, Paseo Padre Pkwy, Fremont: 6:45pm – 8:45pm: (Free) contact Bob Larsen (510) 795-1275 (*They could use support.*)

Wednesday night carvers Tri-Valley area:

Livermore Community Center, 4444 East Ave.; 6:00pm – 8:00pm. (\$4.00) contact Ken Morgan (925) 548-5486 kjasmorgan55@comcast.net

Thursday

Thursday evening carvers, San Jose area: 7pm-9pm, (FREE) Joanne Carroll (408) 398-5991

Wood Inventory

Basswood available at Sr. Ctr.

Qty	Description	Price
2	1x8x12	\$8.00
2	1x10x12	\$10.00
3	2x2x4	\$2.00
1	2x2x12	\$4.00
3	2x4x12	\$8.00
3	2x7x12	\$14.00
4	2x10x12	\$19.00
3	3x5x12	\$14.00
2	4x6x12	\$23.00
1	5x6x18	\$33.00
4	3x3.5x5 Eagle head blanks	\$4.00
3	10" Basswood Bark Boards	\$6.00
2	16" Basswood Bark Boards	\$15.00
2	2x8x12 Jelutong	\$7.00

Plus

We also have:

Spalted Maple, Liquid Amber, Walnut, Olive, Sycamore and several others.

Contact Ken Morgan.

Santa Clara Valley Carvers Competition

May 30-31, 2015

Branham High School, 1570 Branham Lane, San Jose, CA

DEADLINE: Must be received by May 15, 2015

Name _____ CCG# _____ Chapter# _____
Address _____
City _____ State _____ Zip _____
Phone#(____) _____ Email _____

Exhibitor Table 8 ft \$20.00 x _____ = _____ (2 free entries in competition)

Table-half \$10.00 x _____ = _____

Vendor Table 8ft \$30.00 x _____ = _____ (2 free entries in competition) Retail Permit # _____

Entries only \$5.00 x _____ = _____ (no more than 3 entries total)

Total Submitted \$ _____

Do you have any requests? Please specify _____

Retail Permit # _____ --Exhibitors without resale # who want to sell, may use SCVC resale # for this event

MAKE CHECKS PAYABLE TO: Santa Clara Valley Carvers

MAIL TO: Rena Gooding, 1503 Bergerac Drive, San Jose, CA 95118

MORE INFO: Rena Gooding 408-705-6514 [rena@gooding.org] or Joanne Carroll 408-398-5991 [joacarro@gmail.com]

Category Entry form: Please use one entry form for each carver entering the competition. Refer to the Carver's Guide to CCG Carving Competition for entry rules, class and category descriptions.

Class: (circle one) Junior Novice Advanced Expert

Categories

- | | | |
|---|---|---|
| <input type="checkbox"/> SM Schooled or Mentored | <input type="checkbox"/> GO Gourds | <input type="checkbox"/> OR Ornamental |
| <input type="checkbox"/> RM Roughout & Machine Carved | <input type="checkbox"/> HB Human, Burned | <input type="checkbox"/> SD Shore Bird Decoys |
| <input type="checkbox"/> BB Bird Burned | <input type="checkbox"/> HC Human Caricature | <input type="checkbox"/> SA Santa |
| <input type="checkbox"/> BC Bird Caricature | <input type="checkbox"/> HF Human Fantasy | <input type="checkbox"/> AR Perspective Relief |
| <input type="checkbox"/> BK Bark Carving | <input type="checkbox"/> HCG Human Caricature Group | <input type="checkbox"/> RB Burned Relief |
| <input type="checkbox"/> BN Bird Natural | <input type="checkbox"/> HG Human Group | <input type="checkbox"/> GR General Relief |
| <input type="checkbox"/> BP Bird Painted | <input type="checkbox"/> HN Human Natural | <input type="checkbox"/> PR Painted Relief |
| <input type="checkbox"/> BS Bird Stylized | <input type="checkbox"/> HP Human Painted | <input type="checkbox"/> TC Turning with Carving |
| <input type="checkbox"/> DD Decorative Decoy | <input type="checkbox"/> HS Human Stylized | <input type="checkbox"/> TR Turning |
| <input type="checkbox"/> CA Carousel Animal | <input type="checkbox"/> KD Kuchina Dolls | <input type="checkbox"/> UT Utilitarian |
| <input type="checkbox"/> CC Chip Carving | <input type="checkbox"/> IM Inlays & Marquetry | <input type="checkbox"/> WC Wood Crafting |
| <input type="checkbox"/> CF Carved Footwear | <input type="checkbox"/> IN Intarsia | <input type="checkbox"/> WD Wood Crafting w/Carving |
| <input type="checkbox"/> CJ Carved Jewelry | <input type="checkbox"/> LP Little People | <input type="checkbox"/> WH Whittling |
| <input type="checkbox"/> CP Carved Pipes | <input type="checkbox"/> MI Miscellaneous | <input type="checkbox"/> WS Walking Stick & Canes |
| <input type="checkbox"/> CS Carved Spoons | <input type="checkbox"/> MB Mammal Burned | <input type="checkbox"/> TM Team Carving (other name _____) |
| <input type="checkbox"/> DR Driftwood | <input type="checkbox"/> MC Mammal Caricature | <input type="checkbox"/> XC Mixed Caricature |
| <input type="checkbox"/> DS Service Decoy | <input type="checkbox"/> MN Mammal Natural | <input type="checkbox"/> CM Mixed Category |
| <input type="checkbox"/> FB Fish Burned | <input type="checkbox"/> MP Mammal Painted | <input type="checkbox"/> FS Fish/Reptile Stylized |
| <input type="checkbox"/> FC Fish Caricature | <input type="checkbox"/> MS Mammal Stylized | <input type="checkbox"/> PC Carved Plants |
| <input type="checkbox"/> FR Fish Natural | <input type="checkbox"/> NF Non-human Fantasy | <input type="checkbox"/> PY Pyrography |
| <input type="checkbox"/> FP Fish Stylized | <input type="checkbox"/> NR Non-representational | <input type="checkbox"/> RN Reptile Natural |
| <input type="checkbox"/> RB Reptile Burned | <input type="checkbox"/> RC Reptile Caricature | <input type="checkbox"/> RS Reptile Stylized |
| <input type="checkbox"/> RN Reptile Natural | <input type="checkbox"/> RP Reptile Painted | <input type="checkbox"/> XF - Plains Style Flute |
| <input type="checkbox"/> DI - Diorama | <input type="checkbox"/> MO - Carved Models | |

